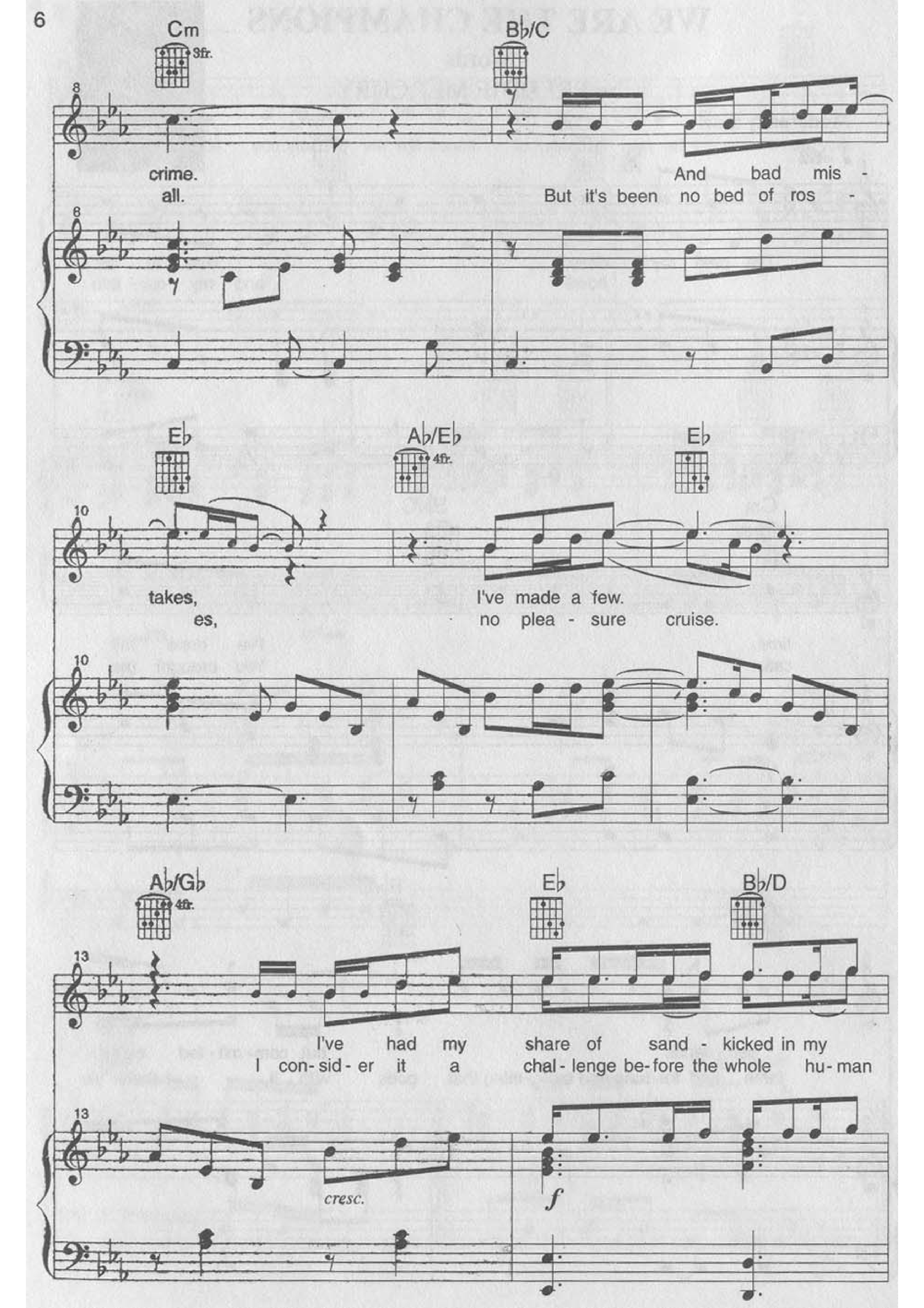

3
WE WILL ROCK YOU
Words and Music
by BRIAN MAY
Moderato
Repeat 4 time
Cla Hand
mf
1.Bud - dy you're a boy make a big noise play - in' in the
C
street gon - na be a big man sone day you got
C
mud on yo' face you big dis - grace
kick in'your can - all o - ver the place sing - in We will we will
C
rock you
1.2. C
we will we will you. you.


3.
10
we will we will you. you. we will we will you. you. we will we will you. you.
C
A
D
A
D
A
16
Asus4
D
A
Asus4
19
A
21
Play 3 times


5
WE ARE THE CHAMPIONS
Words
by FREDDIE MERCURY
Moderately Slow
♩ =62
Cm
3fr.
B♭/C
I've paid my dues, time af - ter
bows and my cur - tain
Cm
3fr.
B♭/C
time, I've done my
calls. You brought me
Cm
3fr.
B♭/C
sen - tence but com - mit - ted no
fame and for - tune and ev - 'ry - thing that goes with it, I thank yiu


Cm
3fr.
B♭/C
crime.
And bad mis -
all.
But it's been no bed of ros -
E♭
A♭/E♭
4fr.
E♭
takes,
I've made a few.
es,
no plea - sure cruise.
A♭/G♭
4fr.
E♭
B♭/D
I've had my share of sand - kicked in my
I con - sid - er it a chal - lenge be - fore the whole hu - man
cresc.
f

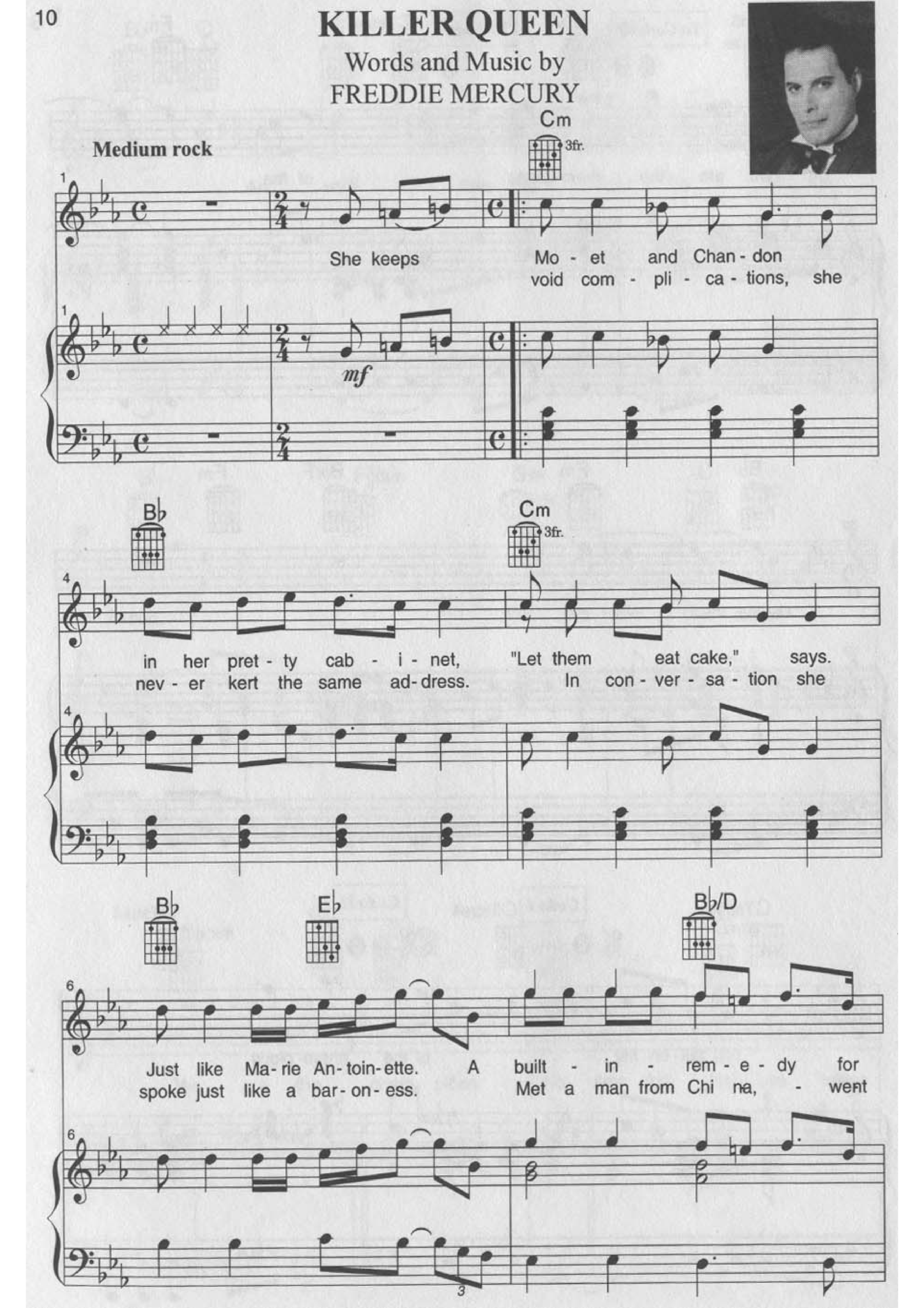

Cm
3fr.
F7
B♭
15
face but I've come through. And I need to go
race and I ain't gon na lose.
B♭(add9)
C
17
on, and on, and on, and on.
F
Am7
Dm7
19
We are the - cham - pions my friend.



B♭
C
F
Am7
22
And we'll keep on fight - ing till the
22
B♭
F♯dim
Gm
3fr.
C
25
end. We are the cham - pions.
25
B♭dim
Edim
F
Gm9
29
We are the cham - pions. No time for los - ers 'cause
29



A♭6
3fr.
To Coda II
B♭7
To Coda I
C7sus4
Fm
33
we are the cham- pions of the
B♭
Fm
B♭/F
Fm
37
world.
C7sus4
Coda I
C7sus4
Coda II
B♭
C7sus4
41
I've tak- en my
of the cham- pions.


KILLER QUEEN
Words and Music by
FREDDIE MERCURY
Medium rock
Cm
3fr.
She keeps Mo - et and Chan - don
void com - pli - ca - tions, she
mf
Bb
Cm
3fr.
in her pret - ty cab - i - net, "Let them eat cake," says.
nev - er kert the same ad - dress. In con - ver - sa - tion she
Bb
Eb
Bb/D
Just like Ma - rie An - toin - ette. A built - in - rem - e - dy for
spoke just like a bar - on - ess. Met a man from Chi na, - went
3


E♭7/D♭
A♭/C
4fr.
A♭m/C♭
4fr.
E♭/B♭
Khru-shchev and Ken-ne-dy, And an-y time an in-vi-ta-tion
down to Gei-sha Mi-nah, Then a-gain in-ci-den-tal-ly if you're
B♭11
G7
Cm
3fr.
you can de-cline. Cav-i-ar and cig-a-rettes.
that way in-clined. Per-fume came nat-ral-ly from Par-is, for
B♭7
E♭
D7
Gm
3fr.
F7
well versed in et-i-quette, ex-tr'or-di-nar-i-ly nice She's a
cars she could-n't care less. fas-tid-jous and pre-cise.



B♭
Dm/A
Gm
3fr.
Dm
Gm
3fr.
A7
Dm
15
Kill- er Queen, gun pow- der, gel- a- tine, du- na- mite with a la- ser beam,
G7
C
3fr.
B♭
18
guar- an- teed to blow your mind, an- y- time, ooh.
1.
A7
Dm
G7
Cm
3fr.
21
Rec- om- mend- ed at the price, in- sa- tia- ble an ap- pe- tite.


C
B♭
3fr.
F
B♭/F
F7
B♭/F
F
B♭
F7
B♭
23
wan- na try.
2.To a
3
A
Dm
A
Dm
G7
Cm
3fr.
G7
Cm
3fr.
28
Cm/F
3fr.
F
E/F
F
Cm
3fr.
32
B♭
Cm
3fr.
B♭
E♭
B♭/D
36



E♭/D♭
A♭/C
4fr.
A♭m/C♭
4fr.
E♭/B♭
B♭7
40
E♭/B♭
B♭7
G7
Cm
3fr.
44
Drop of a hat she's as will-ing as
G7
Cm
3fr.
B♭
E♭
47
play-ful as a puss-y-cat, Then mo-men-tar-i-ly out of ac-tion,
B♭
E♭
D7
Gm
3fr.
F
49
tem-po-rar-i-ly out of gas; To ab-so-lute-ly drive you



B♭
F
B♭m
F
51
wild,
wild.
She's a
C
B♭
F
B♭/F
F7
54
what a drag.
B♭
F
B♭
F7
B♭
E♭
56
59
Repeat ad lib. for fade

RADIO GA GA

Words and Music
by ROGER TAYLOR

Medium tempo

B♭ F Gm/F F F

3fr.

𝄋

1

I'd sit a - lone and
gave them all, those
watch the shows, we

1

Gm7

4

watch your light, my on - ly friend trough
old - time stars, through wars of worlds, in -
watch the stars, on vid - e - os for

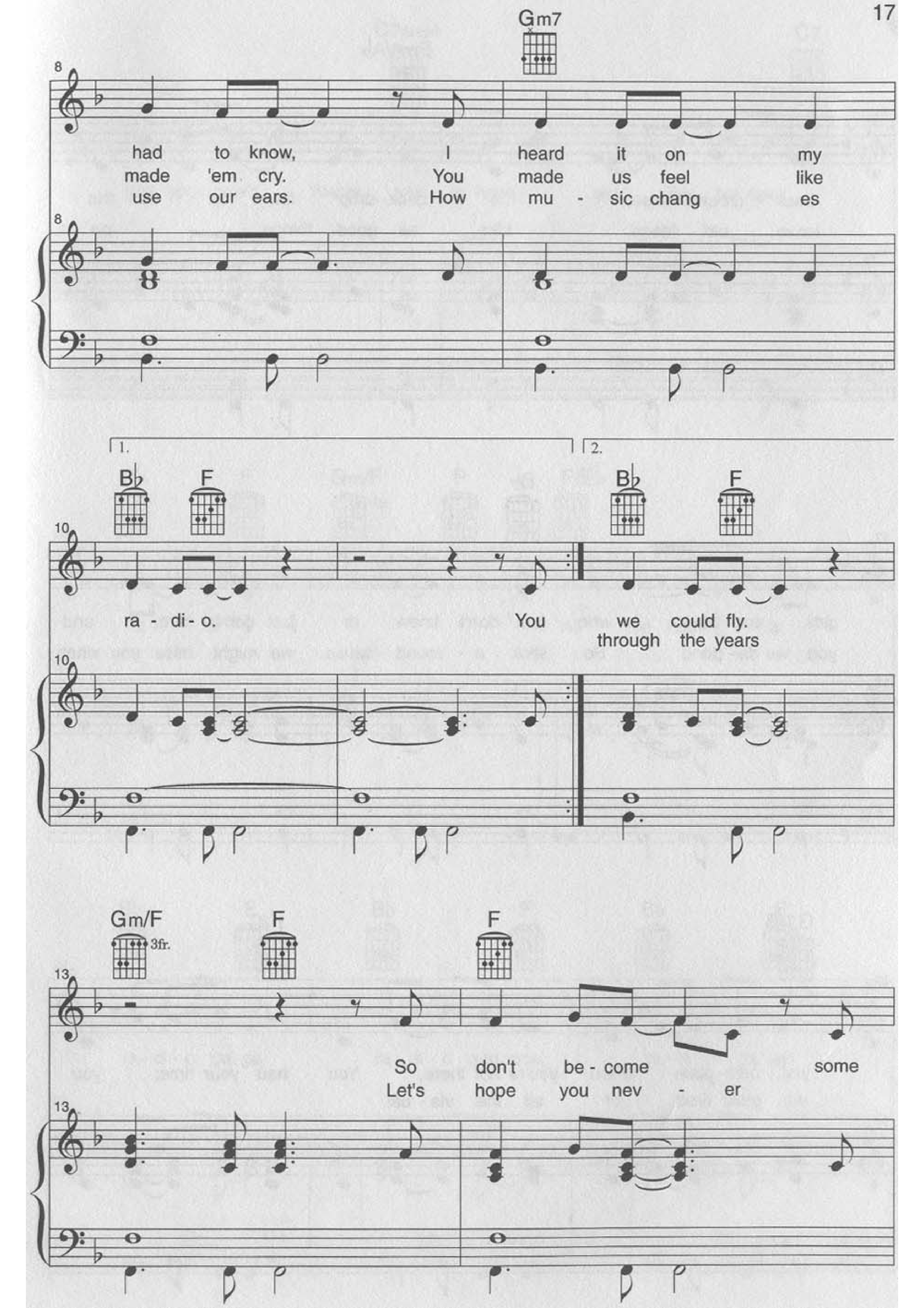
4

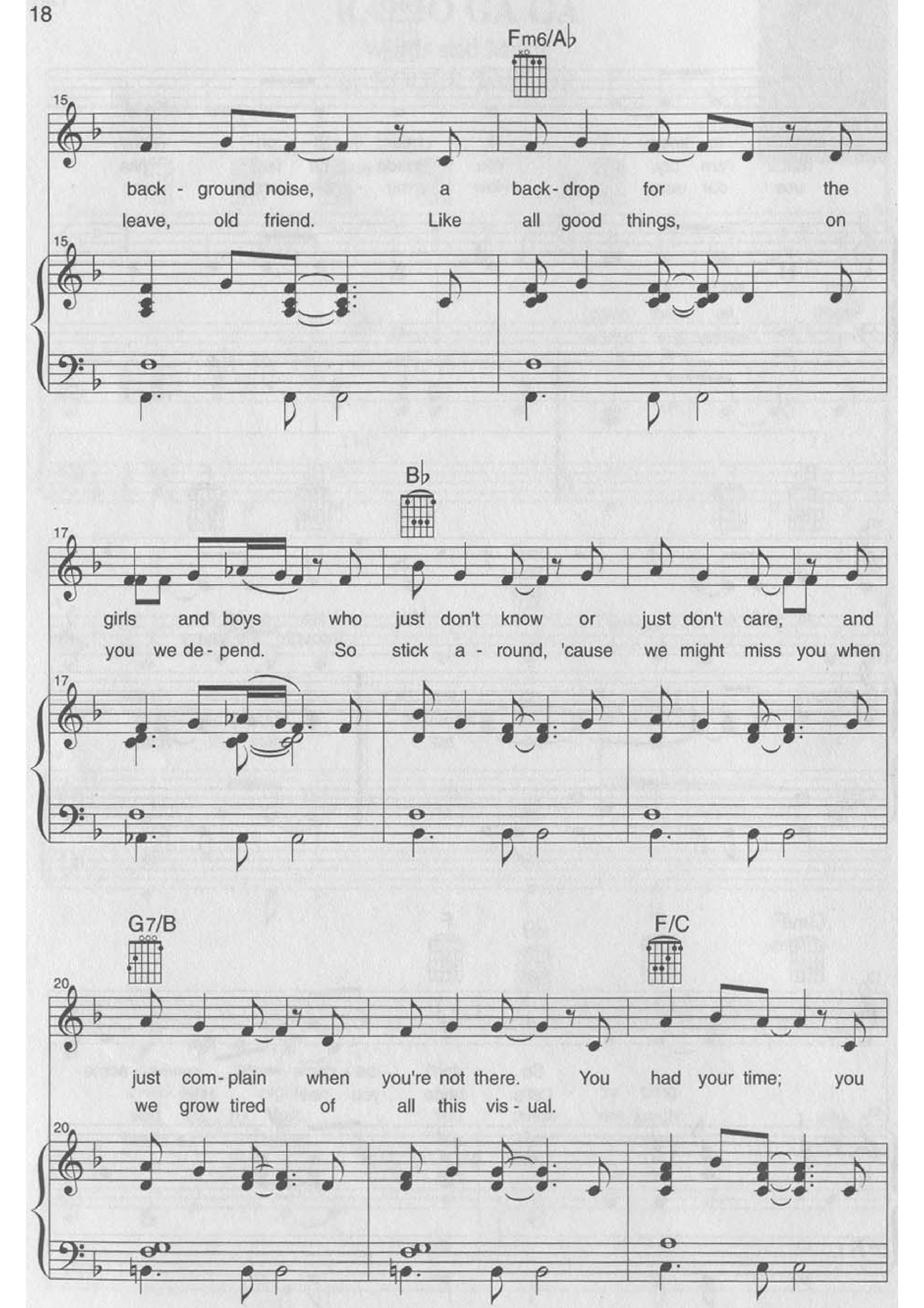
B♭

6

teen - age nights. And ev - 'ry - tring I
vad - ed by Mars. You made 'em laugh; you
hours and hours. We hard - ly need to

6


Gm7
8
had to know, I heard it on my
made 'em cry. You made us feel like
use our ears. How mu - sic chang es
1.
2.
B♭
F
10
ra - di - o. You we could fly.
through the years
Gm/F
3fr.
F
F
13
So don't be - come some
Let's hope you nev - er


Fm6/A♭
15
back - ground noise, a back-drop for the
leave, old friend. Like all good things, on
B♭
17
girls and boys who just don't know or just don't care, and
you we de-pend. So stick a-round, 'cause we might miss you when
G7/B
F/C
20
just com-plain when you're not there. You had your time; you
we grow tired of all this vis-ual.


C7sus4
C7
23
had your pow'r. You've yet to have your fin - est hour.
23
B♭
F
Gm/F
3fr.
F
F/E♭
26
Ra - di - o All we hear is
26
B♭
F
B♭
F
B♭
F
29
ra - di - o ga ga ra - di - o goo goo, ra - di - o ga ga.
29

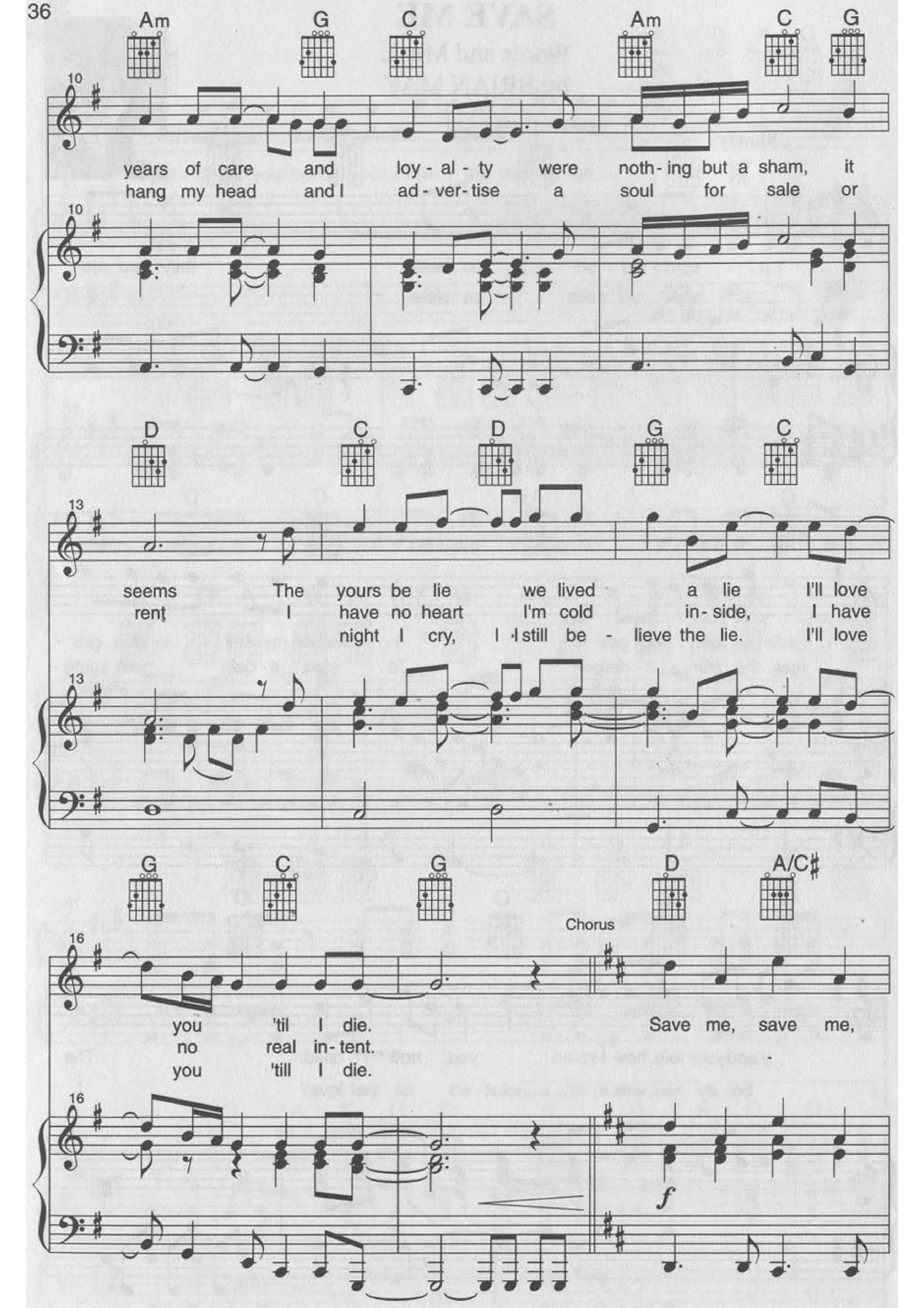

F/E♭
B♭
F
B♭
F
32
All we hear is ra - di - o ga ga ra - di - o blah blah.
E♭
B♭
C
Dm
Csus4
C
35
Ra - di - o, what's new? Ra - di - o, some - one
Csus2
C
F
39
still loves you.


D.S. 𝄋 (no repeats) al Coda
43
We
Coda
Dm
C
Csus2
C
46
Some - - - one still loves
F
D.S. 𝄋 (instrumental) and fade
48
you.

SAVE ME

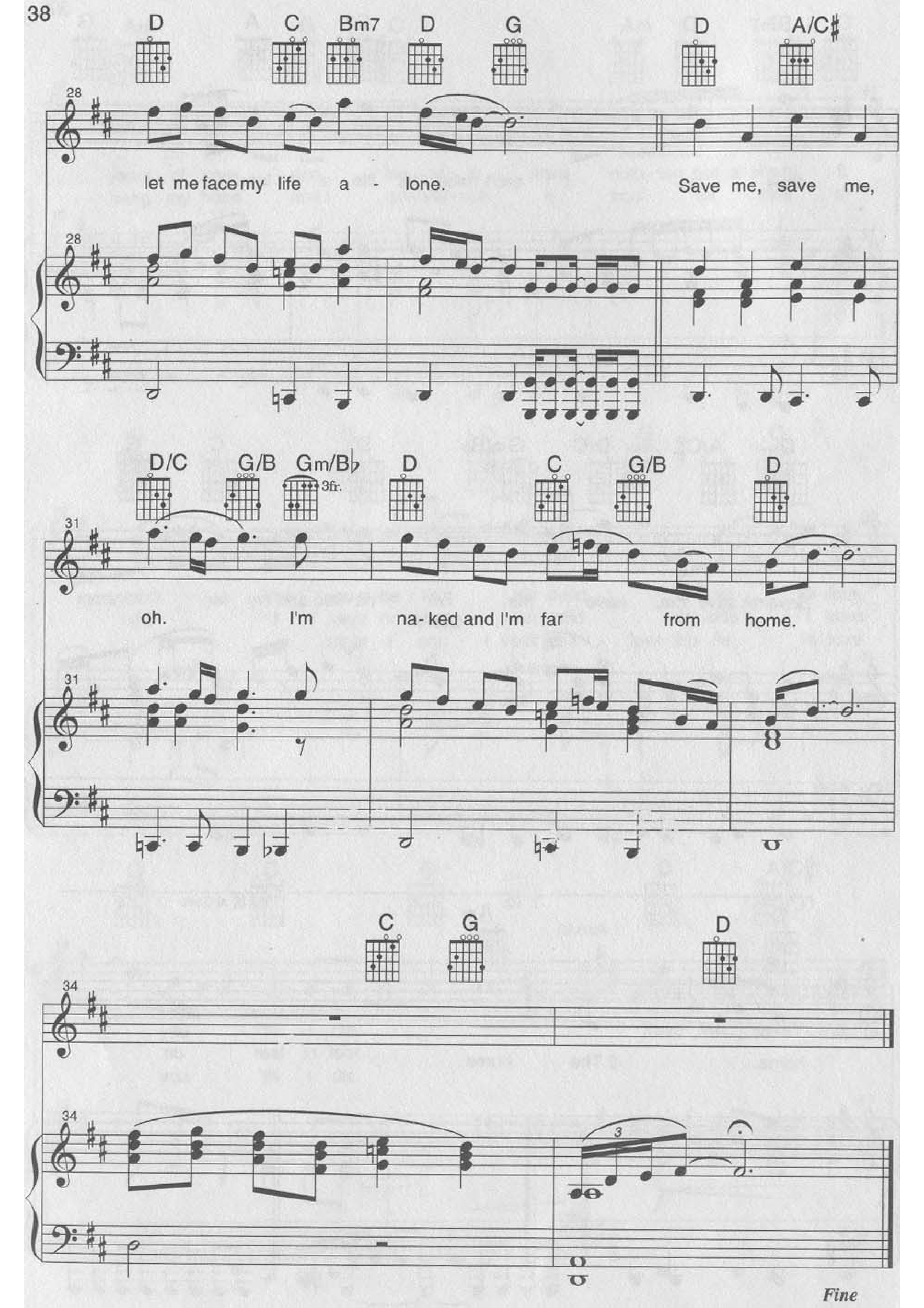
Words and Music
by BRIAN MAY





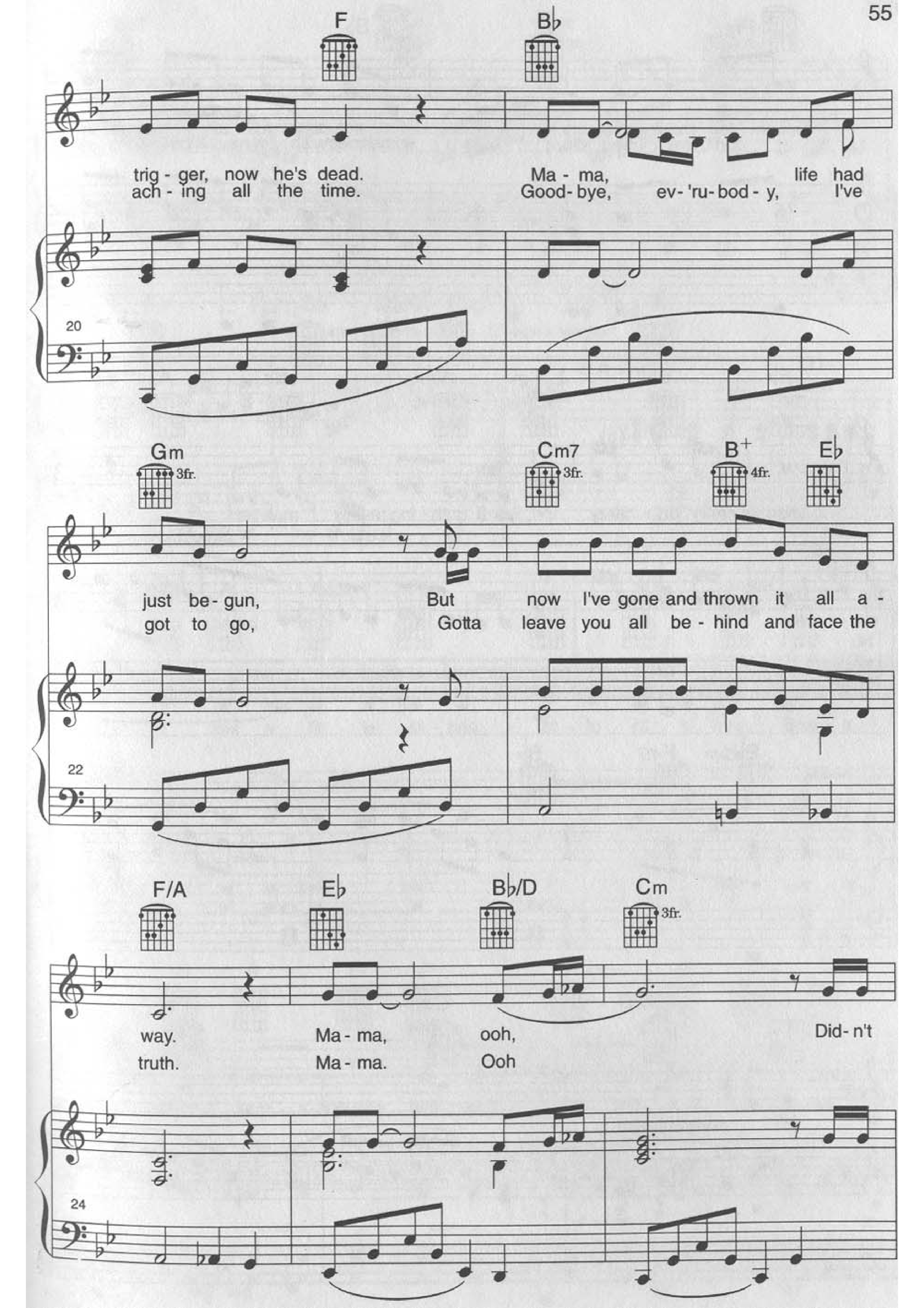
Am
G
C
Am
C
G
10
years of care and loy - al - ty were noth - ing but a sham, it
hang my head and I ad - ver - tise a soul for sale or
D
C
D
G
C
13
seems The yours be lie we lived a lie I'll love
rent I have no heart I'm cold in - side, I have
night I cry, I still be - lieve the lie. I'll love
G
C
G
D
A/C♯
Chorus
16
you 'til I die. Save me, save me,
no real in - tent.
you 'till I die.
f


Bm7
D
E7
A
G
19
save me I can't face this life a lone
D
A/C♯
D/C
Gm/B♭
3fr.
C
22
Saveme, save me, save me. I'm na- ked and I'm far from
Don't
1.
2.
Am
D.𝄋 al Coda
25
home. 2.The home.


D
C
Bm7
D
G
D
A/C♯
28
let me face my life a - lone.
Save me, save me,
D/C
G/B
Gm/B♭
3fr.
D
C
G/B
D
31
oh.
I'm
na - ked and I'm far
from
home.
C
G
D
34
3
Fine


53
BOHEMIAN RHAPSODY
Words and Music
by FREDDIE MERCURY
Slowly
B♭6 C7 B♭6 C7
mf Is this the real life? Is this just fan - ta - sy?
F7 Cm7 F7 B♭ Cm7 B
Caught in a land - slide, No es - cape from re - al - i - ty.
Gm B♭7 E♭
O - pen your eyes. Look up to the skies and see,
Cm F7
I'm just a poor boy, I need no sym - pa - thy, Be - cause I'm
3fr.
1
3
5
8


B
B♭
A
B♭
B
B♭
A
B♭
eas - y come, eas - y go, Lit - tle high, lit - tle low,
10
E♭
B♭/D
3fr
C♯dim
F
An - y way the wind blows does - n't real - ly mat - ter to
12
B♭
B♭
me, to - me.
1.Ma - ma just
2.Too late, my
14
mf
3fr
Gm
3fr
Cm7
killed a man, Put a gun a - gainst his head, pulled my
time has come Sends shiv - ers down my spine, bod - y's
18


F
B♭
trig - ger, now he's dead.
Ma - ma, life had
ach - ing all the time.
Good- bye, ev- 'ru- bod - y, I've
20
Gm
3fr.
Cm7
3fr.
B+
4fr.
E♭
just be - gun, But now I've gone and thrown it all a -
got to go, Gotta leave you all be - hind and face the
22
F/A
E♭
B♭/D
Cm
3fr.
way. Ma - ma, ooh, Did- n't
truth. Ma - ma. Ooh
24


Fm
Bb
mean to make you cry, If I'm not back a - gain this time to -
I don't want to die, I sometimes wish I'd nev - er been born at -
27
1.
Eb
Bb/D
Cm
3fr.
Abm
4fr.
Eb
Ab
4fr.
Eb
morrow, car-ry on, car-ry on, as if noth - ing real - ly mat - ters.
èíñòðóìåíò. Solo
29
Ebdim
Fm7
Bb
32
2.
Eb
Bb/D
Cm
3fr.
Fm
all.
èíñòðóìåíò. Solo
35


B♭7
E♭
Gm
3fr.
Cm
3fr.
38
Fm
D♭
4fr.
D♭/C♭
4fr.
B♭m
L'istesso tempo
A
41
D
A
Adim
A
D
A
Adim
A
I see a lit - le sil - hou - et - to of a man. Scar - a -
45
D
A
D
A
Adim
A
D
A
mouche. Scar - a - mouche, will you do the Fan - dan - go.
47


D♭
4fr.
A♭
4fr.
C/G
E
Chorus:
Thun - der - bold and light - ning, ver - y, ver - y fright - 'ning
f
49
A
me. Gal - li - le - o. Gal - li - le - o. Gal li - le - o. Gal - li - le - o, Gal - li - le - o, fig - a -
51
ro Mag - ni - fi - co.
B
B♭
A
B♭
I'm just a poor boy and
mf
54
B
B♭
A
B♭
A♭
E♭
E♭dim
E♭
A♭
4fr.
E♭
E♭dim
E♭
no - bod - y loves - me. He's just a poor boy from a poor fam - i - ly.
57


A♭ E♭ F B♭ A♭ E♭ F♯dim Fm7
4fr.
Spare him his life from this mon - stros - i - ty.
mf
60
B B♭ A B♭ B B♭ A B♭ E♭ B♭
Chorus:
Eas y come, eas-y go, will you let me go. Bis - mil-lah! No, we
63
E♭ B♭ E♭
No, no, no, no, mi Let him go! Bis-mil-lah! We will not let you go. Let me go.
66
B♭ E♭
Bis - mil - lah! We will not let you go. Let mego. will not let you go. Let mego.
69


G♭7
Bm
A
D
D♭
4fr.
will not let you go. Let me go. Ah. No, no, no, no,
72
G♭
B♭
E♭
B♭
no, no, no. Oh ma-ma mi-a ma-ma mi-a. Ma-ma mi a, let me go. Be-
75
E♭
A♭
4fr.
D
Gm
3fr.
B♭
el-ze-bub has a dev-il put a-side for me. for
78
me, for me.
81


E♭
èíñòðóìáíò. Solo
F7
84
B♭7
E♭
B♭
E♭
B♭
So you think you can stone me and spit in my eye.
88
D♭
4fr.
B♭7
E♭
B♭
E♭
So you think you can love me and leave me to
91
A♭
4fr.
Fm
B♭
Fm
die. Oh. ba - by, can't do this to me,
94


B♭
Fm7
B♭
Fm7
B♭
E♭
ba - by, Just got - ta get out, just got ta get right out - ta here.
èíñòðóìåíò. Solo
98
B♭7
E♭
B♭
102
pocp a poco ritard. e dim.
Cm
G
Cm
G7
Cm
B♭7
E♭
D
Gm
A♭
E♭
106
Cm
Gm
Cm
Gm
Noth - ing real - ly mat - ters. An - y - one can see.
110


Cm
3fr.
A♭m
4fr.
B♭11
Noth - ing real - ly mat - ters.
Noth - ing real - ly mat - ters to
rit.
a tempo
112
E♭
A♭
4fr.
E♭
E♭dim
me.
114
B♭
B♭m
C7
C7♭9
116
C7
F
B♭
F
A♭dim
3fr.
Gm7
F
An - Y way the wind blows.
p
118